

# ART FARM BIRCHS BAY

Annual Sculpture Prize / Oct 2022 – Feb 2023

\$11,500 IN PRIZES &

Art Farm Birchs Bay is a non-for-profit association established to foster engagement between community, art and the landscape. The Art Farm hosts exhibitions, a residency studio, art workshops, a permanent sculpture trail showcasing over 30 works, and the renowned Annual Sculpture Prize – a yearly exhibition featuring lutruwita (Tasmanian) and interstate artists.

The sculpture trail winds through bush, orchards and pastures for 2.0 km, and includes views of kunanyi (Mt. Wellington) and the channel. The trail is open every day, with permanent acquisitions on view year-round. The Annual Sculpture Prize artworks remain on the trail from October 16<sup>th</sup> 2021 until January 17<sup>th</sup> 2022.

The trail attracts over 6,000 visitors over the 3 months, including interstate and international visitors. The property is situated 5min from picturesque Woodbridge, home to highly acclaimed restaurant and cruise, Peppermint Bay.

Situated at Five Bob Farm, a visit to the Art Farm includes meandering through fields of native pepper (*Tasmania lanceolata*), irises, fruit orchards and an extensive kitchen garden.

Art Farm Birchs Bay is based in lutruwita (Tasmania), approx 35min south of nipaluna (Hobart) and 10 minutes south of putalina (Oyster Cove). We acknowledge the traditional owners of this land, the palawa people, and pay deep respect to elders past and present, to the many Aboriginal people that did not make elder status, and to the Tasmanian Aboriginal community that continue to care for Country.

## IMPORTANT INFORMATION

**Entries Close**  
August 15<sup>th</sup> 2022

**Installation of work**  
6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup> October 2022

**Official Opening Event and Prize Announcements**  
15<sup>th</sup> October 2022

**Exhibition closes**  
Feb 27<sup>th</sup> 2023

**Entry fee**  
\$30 AUD

**\$11,500 in Prizes**  
Major Sculpture Prize: \$4000  
Small Sculpture Prize: \$1000  
Kingborough Council Acquisition: \$3,000  
AFBB & Five Bob Acquisition: \$3,000  
People's Choice Award: \$500

## Categories

Large Sculpture (more than 1m in diameter) - exhibited on the trail.

Small Sculpture (approx 1m or less in diameter) - exhibited in the garden. Limited undercover outdoor space is available.

## Eligibility

1. The prize is open to all entrants above 18 years of age.
2. All entries must be the original work of the submitting artist.
3. There is no limit to the number of entries an artist may submit. A separate application form and entry fee must accompany each entry.
4. A non-refundable entry fee of \$30 must accompany each work entered. Entry fees contribute towards the cost of staging the sculpture competition and maintenance of trail.
5. Artists must be available to install and de-install their works at the nominated date. **A \$100 fuel voucher is provided to each participating artist to offset the cost of transport.**

## Selection Criteria

The Sculpture Trail invites sculptures, varying in mediums, modes and size. All entries will be considered in relation to:

**Range of mediums and concepts** – AFBB aims to exhibit diverse work, ranging in mediums, concepts and form.

**Concept development and execution** – AFBB aims to maintain a standard of work while encouraging emerging artist to apply.

**Durability** – Designed to withstand the weather (sun, extreme winds, rain) and the possibility of playful public. AFBB recognizes some sculptures are designed to be impermanent. Art works are viewed during daylight.

**Safety for public, safety for environment** – Sculpture must be structurally safe with adequate installation fixtures and safe for the potential of general public to engage with. Sculpture must not harm our environment or produce any litter or permanent changes to the terrain.

### Small Sculptures

- Must not exceed 100cm in any direction.
- Can have stable base for free standing, ready to hang from wall or suspend from ceiling.
- Small sculptures must be able to withstand exhibition undercover around the gallery gardens, at curator's discretion in consultation with artist.

## Curatorial Policy

AFBB will assess all entries and accept a shortlist for exhibition. This shortlist will be final and AFBB committee will not engage in any correspondence regarding its decisions. Any assisting artists or technicians must be clearly identified during application.

Placement of sculpture on the trail invites artist contribution, but the final decision is made by Program Coordinator. AFBB shall only exhibit and/or display sculptures with the artist's consent and, if consent is not given, the artist can decline to have their sculpture exhibited and/or acquired and displayed at any time.

## Sale of Work

We encourage artists to list their entries for sale to the public, with annual sales to the public of over \$20,000. All sales are to be arranged through AFBB and the buyer, with artist payment by invoice after the sale of sculpture. Once buyers have made payment and artists submitted invoices to AFBB, artist invoices will be fulfilled within 14 days.

AFBB will deduct 30% of the final sale price as commission. Please account for this when setting work price!

If the artist wishes to negotiate a discounted sale price with a buyer, this 30% commission will be adjusted proportional to the final price, open to agreement between AFBB and the artist. Barter for sculptures is not accepted unless 30% commission is paid to AFBB.

Where a sculpture is sold, ownership stays with the artist until the final payment is made by the purchaser, and is then transferred to the purchaser.

## Copyright

Copyright over work exhibited in the Sculpture Prize remains with the entrant. If an entry is shortlisted, the entrant grants AFBB a non-commercial, non-exclusive license to represent the work in photo and video documentation, used for publicity and promotion, across all territories for five years. Any representation of work published by AFBB will be credited to the artist by name and title, and no significant alterations or material changes will be made to images of the work without artist's explicit consent. AFBB will ensure that visitors are informed that no personal photographs of work can be used for commercial purposes.

If a work is sold to a member of the public, further copyright negotiation falls to the entrant and the buyer. AFBB retains the license to distribute documentation of the work unless otherwise agreed between AFBB, entrant, and buyer.

Once the exhibit is complete, AFBB will retain digital copies of documentation of the work for use in archival and promotional material.

## Freight

Artists selected to exhibit are responsible for transporting artwork to and from AFBB. AFBB does not cover freight costs, including on sold art work.

Purchasers will collect the work from the Art Farm after the exhibition is over. If additional assistance to transfer and install the work is required, such assistance will be negotiated between AFBB, artist, and purchaser, subject to agreement with no further obligation to the artist.

## Insurance

Art Farm Birchs Bay Inc. does not cover cost of accidental or malicious damage to artworks, however we take reasonable steps to ensure that artworks under our care are appropriately looked after. All artists enter at own risk. While this damage is uncommon, it is important to be familiar with the nature of the Trail, which is open to the public everyday and for the most part unstaffed. AFBB retains public liability insurance up to \$20,000,000; artists are not required to retain individual public liability cover unless otherwise stated.

## Installation and Removal of Work

We endeavor to have work installed on the dates available, however, if there is a reason this is not possible, please advise the Program Coordinator to arrange alternate dates.

Installation of work is the artist's responsibility with curatorial direction from Program Coordinator. Some assistance is possible with prior arrangement, including access to tractor. Removal of work is at the end of the exhibition. If support is needed to remove work, please arrange with the farm staff with timely notice.

One year after the agreed upon install date stated in these terms, any work remaining on the premises of AFBB will be considered abandoned. AFBB reserves the right to exhibit, store, or destroy any artwork that is abandoned on the premises according to the discretion of the Program Coordinator, unless otherwise negotiated between AFBB and entrant.

## Acquisitive Prizes

The acquisitive prizes cover both small and large outdoor sculptures.

The Art Farm Acquisitive Prize results in works being purchased for the permanent collection of Art Farm Birchs Bay, for year-round display on site. Works may be moved at the discretion of the Program Coordinator. Artists are expected to leave the acquired work permanently installed and in good condition for year-round display; artists may be asked to consult on installation and maintenance of a work for up to one year after time of purchase.

The Kingborough Acquisitive Prize entails purchase of the work by Kingborough Council. This may require the artist to remove and re-install the work or prepare it for storage at the behest of council, subject to negotiation between artist, AFBB, and council at the time of purchase.

Acquisitive prizes are considered the same as a purchased sculpture, and the 30% commission still applies.