

ART FARM BIRCHS BAY

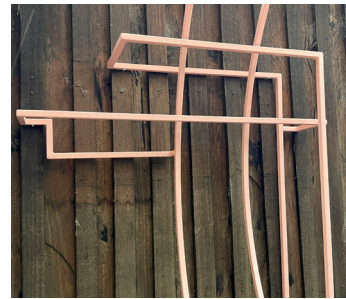
Artwork Catalogue for Annual Sculpture Prize 2022

1. Caroline McGregor (TAS), *Finding Refuge*

Welded steel

\$5400

“Finding Refuge” is an attempt to address the way we converse with the geometry of the built space that we connect with on a daily basis, inviting the viewer to explore the visual and physical architectural pulls that channel us through space via a concentrated, sculptural experience.



2. Christie Lange (TAS), *Hybrid Wallflower - Amorphous Phallus*

Ceramic

\$1,560.00

Investigating the mechanisms of biodiversity, adaptation and hybridity, my work envisions nature's ability to invent new species, Hybrid Wallflowers. Amorphous Phallus I imagine is a new kind of terrestrial fungi gastropod; part of the family of hybrid wallflowers working to recycle manufactured materials in a humanized landscape, bringing renewal and restoration to the planet.



3. Ulrike Hora (TAS), *Phoenix Pods*

Charred timber and porcelain

\$550.00 each or \$1500.00 for a set of three

From calamity new growth emerges. After fire seeds buried beneath the soil emerge after rain. New life arises like a phoenix from the ashes. New growth, be it personal, plant, cellular or mineral growth is contrasted with the preceding fire and ash. Life finds a new path.



4. Jill Dawson (TAS), *The Shell*

Ceramic and oyster shell

\$295

The Shell is a piece that may intrigue you with its detailed portrayal of the rounded half-shell of an oyster, the more you look at it, the more you will see. At ten times the size of the model, it shows all the curves, hollows, humps, lines and even the tracks of hungry sea snails!



5. Jeannine Binoth (TAS), *Beyond the Fuji*

Woven copper and wire

\$1,350

During the last few months I had the chance to observe the different stages of the seasons around me. This sculpture is a reflection of those times and the joy our trees bring me.



6. Anita Denholm (TAS), *On Consideration of Our Oceans #2*

Mixed media

\$1,200

Walking on the world's most isolated, inhabited island group, Cocos Keeling Islands (CKI-Aus), overwhelmed by the sheer volume of human manufactured debris – ropes, nets, bottle tops, toys, single use plastics – on this once pristine beach... Response – create awareness? Art as Activism. Make Art! from the discards of our consumer driven, world changing lifestyle – all beach collected from the Cocos Keeling Islands.



7. Threerapong Potisan (Thailand), *Blooming into Flourish No.2*

Mixed media

\$1,500

This work is organized on the theme of prosperity, bloom and flourish by creating works in the form of abstract names. The work include various techniques, such as welding, casting, resin molding, etc.



8. Ian Johnston (TAS), *Wobbly Pole*

Steam-bent timber, copper

\$2,000

This is just a piece of whimsy. I thought it would be fun to have a go at making a long, flexible, bent and tapered timber and put something interesting on the end to catch the wind and bounce around in the breeze.



9. Anna Williams (TAS), *Umbrella*

Steel

\$5,500

The Umbrella was inspired by Renoir's painting of the Umbrellas.



10. Marcus Tatton (TAS), *Woodchip Wonderland*

Sculpted timber

\$17,000

Woodchip Wonderland considers the incredulous stacking of wood chips as if precariously piled on the gamblers' bureau. The Tasmanian political phenomena of creating jobs and negative economic growth while destroying vast tracts of Tasmania's ancient forests for wood chips, continues. Each year the numbers are crunched, the diverse living ecosystems are mown down. Statistics stand in place of forests.



11. Paul Wilson (TAS), *The Opportunists*

Mixed media

\$2,200

Ravens are notorious for being mischievous and at times aggressive towards other predatory birds. I have regularly witnessed Ravens tailgating some hapless hawk that has wondered into their airspace. The driving force behind this sculpture is the opportunity for these ravens to pick up a free lunch.



12. Duncan Rush (TAS), *Why, Why, Why, Delilah*

Recycled Steel

\$3,500

Delilah is a response to all plastic pollutants that are going into our seas and being eaten by wildlife. I thought of this as I was being handed another single use facemask.



13. Nick Maxwell (TAS), *Fish*

Wood and metal

\$6000

Fish uses a combination of narrative symbolism and abstraction of the human form to examine our relationship and connection to our natural environments.



14. Dan Tucker (TAS), *Rocking Baby*

Carved wooden burl

\$14,000

I wanted to make a cradle for a baby to sleep amongst the trees. When the wind blows the cradle will rock solid, when a branch breaks there will be no fall, for the baby, the cradle and all.



15. Marcello Viapiana (TAS), *Patience*

Wire

NFS

They watch and watch, they count and wait, and when the opportunity arises - they take it .



16. Dan O' Toole (TAS), *The Healing*

Mixed media

\$2,500

This sculpture reflects on our impact on the earth. Can we heal the land? Is it too late?



17. Stephen Bond (TAS), *Holey Blob*

Aluminum

\$29,000

Things take time, especially the “Holey Blob”. The initial one line chance drawing for it was done over 10 years ago. It slowly came together over 5 years and was worked on outside a 9-5 job. It could be described as a blob with a hole in it with legs stuck on the bottom. Making this work was a bit of a search for the “holey” grail.



18. Julie Milton (VIC), *Community of Birds*

Ceramic and metal

\$105 large, \$55 small

My stylized ceramic birds with quirky characteristics sit proudly among native grasses and move slightly in the wind. In this installation, I aim to raise awareness of these little beauties and give pleasure to all who view them.



19. Seth Isham (TAS), *A Quiet Moment*

Recycled buoy and astroturf

\$950

Two chairs, redeemed from one mussel buoy. I hate when potentially useful materials are wasted when they can be rescued from landfill instead. It was a partially frustrating but mostly rewarding process to convert this old buoy into two chairs that can be placed outdoors for people to sit, chat and enjoy the natural world.



20. Lee Anne Peters (TAS), *Peregrine Falcon in a Tree*
Ceramic

\$3,300

There, perched on this durable and steady ceramic tree sculpture is a Peregrine Falcon. He watches, waits and observes, and is ready to fly when needed. Featuring some clay decoration dug straight out of the ground at Bothwell and fourteen spaces for growing plants, this sculpture has a commanding presence, yet blends into the landscape where it sits. It has been tested in and withstood the extreme weather conditions of Tasmania.



21. Mitch Evans (TAS), *“Which Came First?”*

Recycled steel, jurassic dolorite

\$3,000

This is a sculpture project that I’ve had in mind ever since I found the key piece, the “egg shaped” - Jurassic dolorite rock. I found the rock on my central midlands shack property at Arthur’s lake embedded in the roots of a fallen stringy bark tree. The hen is also dolorite rock from the same region, which begs the question: Which Came First?



Purchasing Work:

All acquisitions from Art Farm Birchs Bay are subject to a 10% deposit.

Any artwork from a Tasmanian artist valued at under \$11,500 is eligible for purchase with a year-long, interest free loan via the COLLECT art scheme supported by Arts Tasmania.

To purchase work or make an inquiry, please contact
info@artfarmbirchsbay.org.au