

## **Accessible Sculptures that Welcome All at Art Farm Birchs Bay**

Biographies of key project personnel

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### **Dr Amy Jackett**

Amy is the Coordinator of Art Farm Birchs Bay. She is also the founding Curator of the Hadley's Art Prize, and the Director of Art and Cultural Experiences at Hadley's Orient Hotel where she curates exhibitions, education programs, manages an art residency, and creates storytelling experiences. Amy is passionate about making art accessible and enjoyable to all. She has extensive project management experience and media experience and has received inclusion training by Morwenna Collett. Amy grew up in the channel region visiting Art Farm Birchs Bay and is pleased to now be leading its creative direction.

### **Theresa Sainty**

Theresa is a Pakana (Tasmanian Aboriginal) woman. She is an experienced and highly skilled consultant with a history in Government, program evaluation, curriculum development, and public speaking and the Arts. She is a Senior Indigenous Scholar with UTAS, undertaking a PhD which is a continuation of her decades long research (which began in 1997) as Aboriginal Linguistic Consultant with the palawa kani Language Program. Theresa has also worked as a cultural advisor on a number of projects with Roar Film, the National Maritime Museum of Australia, the ABC, Clarence City Council, Mac Point and Mona Foma.

### **Dr Zoe Rimmer**

Zoe is a cultural historian, curator and creative. She has worked in the museum and cultural heritage management sector for the past 20 years and is currently an Indigenous Academic Fellow at the University of Tasmania (UTAS) where her research and teaching is focused on Aboriginal history and heritage. Her recently completed doctorate follows on from her work in the museum sector associated with repatriation, cultural revival, First Nations museology and cultural heritage management. Zoe is passionate about increasing First Peoples' voice and perspectives across cultural institutions and public spaces; as well as facilitating the revitalisation of cultural knowledge and practices through collections and archives. Her interest in public history and the importance of truth telling also motivates her work. Career highlights include being awarded a Churchill Fellowship to explore different directions, methodologies and outcomes in museum engagement with First Peoples. She has curated award winning exhibitions, including associated publications, public programs and multimedia. Over the past few years Zoe has also worked as a consultant in cultural heritage management, interpretation, and the arts.

### **Dan Tucker**

Dan trained under the master carver Jono Randell, he predominantly carves wood and stone, but also works in bronze. His sculptures are very fluid and organic in style and shape. Dan has

won several awards for his sculptures, and has created commissions for Mawson's Huts Foundation, Kingborough Council, and Dark Mofo. He is also a passionate speaker and workshop presenter. He has presented at Lake House Wood Sculpture Live (Auckland NZ 2007), Albany Stone Carving Symposium (Auckland NZ 2006), Matakana Art Symposium (Northland NZ 2005), Mahana Stone Carving Symposium (Coromandel NZ 2004), TLC Stone Carving Symposium (Wellington NZ 2003).

### **Dan O'Toole**

Dan is a sculptor who works primarily with metal, using traditional blacksmithing techniques. He often works with light. He uses polished metals, including brass, copper, aluminium and steel. He also has experience with kinematic sculpture, using movement and light to create a sense of wonder. As a former engineer, he often mentors other sculptors.

### **Anna Williams**

Anna is a ceramicist who also sculpts sometimes with metal. Her work has been recognised by the Tasmanian Ceramic Association, winning Overall Excellence (2020 & 2013), Innovative use of materials (2019). She also regularly conducts workshops at the Tasmanian Ceramic Association. She is trained in Raku firing and other Japanese techniques.

### **Susan Small**

Susan manages a Hobart based Landscape Architecture practice, specialising in hard and soft landscape design and project management. Her practice has completed a diverse range of work, from small private gardens to large public projects including landscape planning and design for several National Parks facilities, school ground developments, aged care facilities and large private housing developments. She has also developed management plans for local and government authorities, and worked on interpretation and conservation solutions for several historic sites around Tasmania.