

A sculpture of a person made of blue wool and wood, standing on a log. The person is wearing a blue hat and a blue jacket, and is holding a wooden staff. The sculpture is made of blue wool and wood, and is standing on a log. The background is a light gray wall with a white grid pattern.

SCULPTURE PRIZE EXHIBITION 2019
ART FARM BIRCHS BAY

ART OUTSIDE



**ART
FARM**
BIRCHS BAY



About the Trail:

There are 15 new sculptures exhibited on the trail and around the farm with 11 small sculptures exhibited in the Old Distillery Gallery, surrounding garden and Five Bob Café.

The trail is open every day, all year round, however the current sculpture exhibition runs until the end of July.

Awards

Kingborough Council Acquisition - **\$2,500**

AFBB & Five Bob Acquisition - **\$3,000**

Major Sculpture Prize (for outdoor sculptures) - **\$5,000**

Small Sculpture Award - **\$1,000**

People's Choice Award - **\$500** (sponsored by Department of Premier and Cabinet.)

People's Choice Award

Remember to vote for your favourite sculpture as you leave and go in the draw to win *a trip for two on a Pennicott Wilderness Adventure tour.*

Respect the Art!

Please do not climb on sculptures (unless otherwise indicated) and supervise children around the sculptures.

Instagram Photo Competition

3 Easy Steps to win! Take a snap of your favourite 2019 sculpture and win a prize! All you need to do is

1. Snap a pic of a new sculpture
2. Hashtag it with #AFBB2019.
3. Don't forget to add @artfarmbirchsabay

The winning photographer will receive a trip

for two on a Peppermint Bay Cruise and lunch. Photos will be judged by AFBB committee.

Exhibition Calendar

> **2019 Sculpture Trail – Friday 19 April to July 31.**

> **The Old Distillery Gallery** – Saturday and Sunday, 10 am to 4 pm or by appointment.

Our Sponsors

We would like to say thank you for the generous support from our sponsors, without this we would not get to share this wonderful experience with you all and support the arts in the South Channel area.

The community sponsors include individuals, businesses and community groups and fund both the Small Sculpture and Major Sculpture Prizes.

The generous support all of those involved continue to make these prizes possible with a commitment of \$200 per year for three years. If this sounds like something you can do and would like to do, contact us for more information – info@artfarmbirchsabay.org.au

Buying Art

All sculptures are for sale and can be purchased through the café or by contacting the Program Coordinator. A 10% deposit is required at time of purchase and full payment received by June. The purchased sculpture will remain in the exhibition until end of July.

Inquiries – Contact Program Coordinator info@artfarmbirchsabay.org.au

ART OUTSIDE

Art Farm Birchs Bay is thrilled to welcome you to our 15th Sculpture Prize Exhibition.

This year sculptures appear in some new places, as well as walking the trail, be sure to check out the exhibition in and around the Old Distillery Gallery and at the Café, and spend some time exploring the veggie garden – the artwork of a dedicated team of green thumbs.

Thanks to the judges- Anna Eden, Edith Perrenot and Caroline Davis Choi, to the committee and the farm, and most of all to the artists, whose imagination and craft continue to inspire and excite visitors to Art Farm Birchs Bay.

Once again Kingborough Council support us with an acquisitive prize and Department of Premier and Cabinet provides our People's Choice Prize (don't forget to vote - there's a prize in it!).

Big thanks to our wonderful 'Community Sponsors' * who help us create a prize pool and this year voted for the AFBB Acquisition. You can see who they are if you look carefully at some of the arrows on the trail.

While you walk the path and take in the views, give some thought to the hundreds of generations of people who have done something similar – the people who work here today, the settlers and sawyers before them, then, for millennia before them, the tribes and clans who included this land in their territory. What differing views these people will have had of what you can see today – farmland, regenerated forest and now the setting for the imaginative impulses of our artists!

We hope you enjoy this year's offering.

Art Farm Birchs Bay Committee

* AFBB is a collaboration between artists, our community support and Five Bob Farm - finding ways to explore art in the rural landscape – we love to hear from anyone who would like to join us – sponsors, volunteers, committee support – get in touch.

Our Sponsors



Woodbridge Community Association

Coachhouse Crafts

Huon Valley Nest Property

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SCULPTURES IN THE OLD DISTILLERY GALLERY

1

S O L D

Artist: Christie Lange
Title: *Seeds of Potential*
Materials: Hand built Porcelain Paper Clay
Size: H 15cm x W 25cm x D 5cm (6 objects)
Price: \$145 each
Statement: Larger scale white seeds are surrounded by a patterned exterior which signifies their encoded nature. My aim, to create seeds with an otherness about them. Perhaps reminiscent of sea cucumbers, whilst botanical, they hint at a biomorphic emergence. Eliminating the flowers, pods or cones and increasing the scale of the seeds allows the viewer to investigate the seed itself. I want to bring us into connection with human potential, evoking the viewer to be drawn in closer, arousing a desire to interact with the seed, to contemplate its nature and therefore our own.

2

Artist: Ineke Severijn
Title: *Dreaming of Tomorrow 2*
Materials: Black clay, Ceramic
Size: Various
Price: \$550 (large), \$165 to \$350 (medium), \$145 (small)
Statement: The sculptures represent the first human presence on the continent, love, growth and peace.

3

Artist: Grietje van Randen
Title: *Looking Out For Each Other*
Materials: Blue recycled bailing twine, Recycled wood, Metal
Size: H 70cm x W 50cm x D 90cm
Price: \$2,500
Statement: 'Looking Out For Each Other' is a maquette for my (Beyond) Blue Farmer series. The project started in memory of multiple suicides in my partner's (farming) family. The Farmers are double life size, clothes are knitted, woven and platted from donated recycled blue bailing twine with the help of community. Whilst knitting people share or contemplate their experience with depression. When erected these larger than life farmers are posed on farms 'Looking Out' and serve as a reminder for all of us to Look Out For Each Other.



Christie Lange *Seeds of Potential*

4

Artist: Catherine Phillips

Title: *Kanamaluka*

Materials: Powder-coated mild steel

Size: H 40cm W 90cm D 3cm

Price: \$1,000

Statement: The work *Kanamaluka* references the shape of the Tamar (*Kanamaluka*) River, from its "base" at the entrance to Bass Strait to the port of Launceston, from an aerial perspective. This river is not only a significant waterway in the Tamar Valley, but has been an integral part of my personal history from childhood. Historically my ancestors lived and worked along the banks of the Tamar, as farmers and orchardists. A favourite family narrative told of my grandmother, who was postmistress at Rosevears, running from the post-office in her work dress, into the river to save two drowning children.

5

Artist: Erin Linhart

Title: *Inheritance*

Materials: gold leaf, plaster, plaster bandage, foam and wood

Size: H 30cm W 70cm D 60cm

Price: \$750

Statement: *Inheritance* is a humorous investigation musing on personal voids and relics. By illuminating this growth, I pay homage to the seen and unseen inheritances that we become so sentimentally bound to; once someone has physically or emotionally left our presence.

My practice is an evolving multidisciplinary exploration, drawing inspiration from life events, observation and environment to narrate nostalgia.

6

Artist: Mathu Martin

Title: *Version 4*

Materials: Steel - painted and cast zinc

Size: H 30cm W 30cm x D 90cm

Price: \$540

Statement: The things I make and draw don't come from my imagination but from my memory although I don't know when or where I witnessed them, maybe that's important? Perhaps not, we think too much sometimes. I just enjoy inventing things that fill a void in a place.



Ineke Severijn *Dreaming of Tomorrow 2*

7

Artist: Richard Whitaker

Title: *Thinking*

Materials: Painted Steel

Size: H 35cm W 35cm D 6cm

Price: \$390

Statement: We are often encouraged to 'think outside the square'. But is it sometimes better to think of where we are?

8

Artist: Wendy Fletcher

Title: *The Escapee*

Materials: Ceramic and metal

Size: H 63cm W 100cm D 100cm

Price: \$1,200

Statement: Life inside the cocoon is constrained and comfortable but it is restrictive and unstable. Beyond this there is more sunshine and space to explore – so escape when you can and enjoy what the bright sunny day has to offer even if you have to return to the cocoon eventually.

9

Artist: Mike Limb

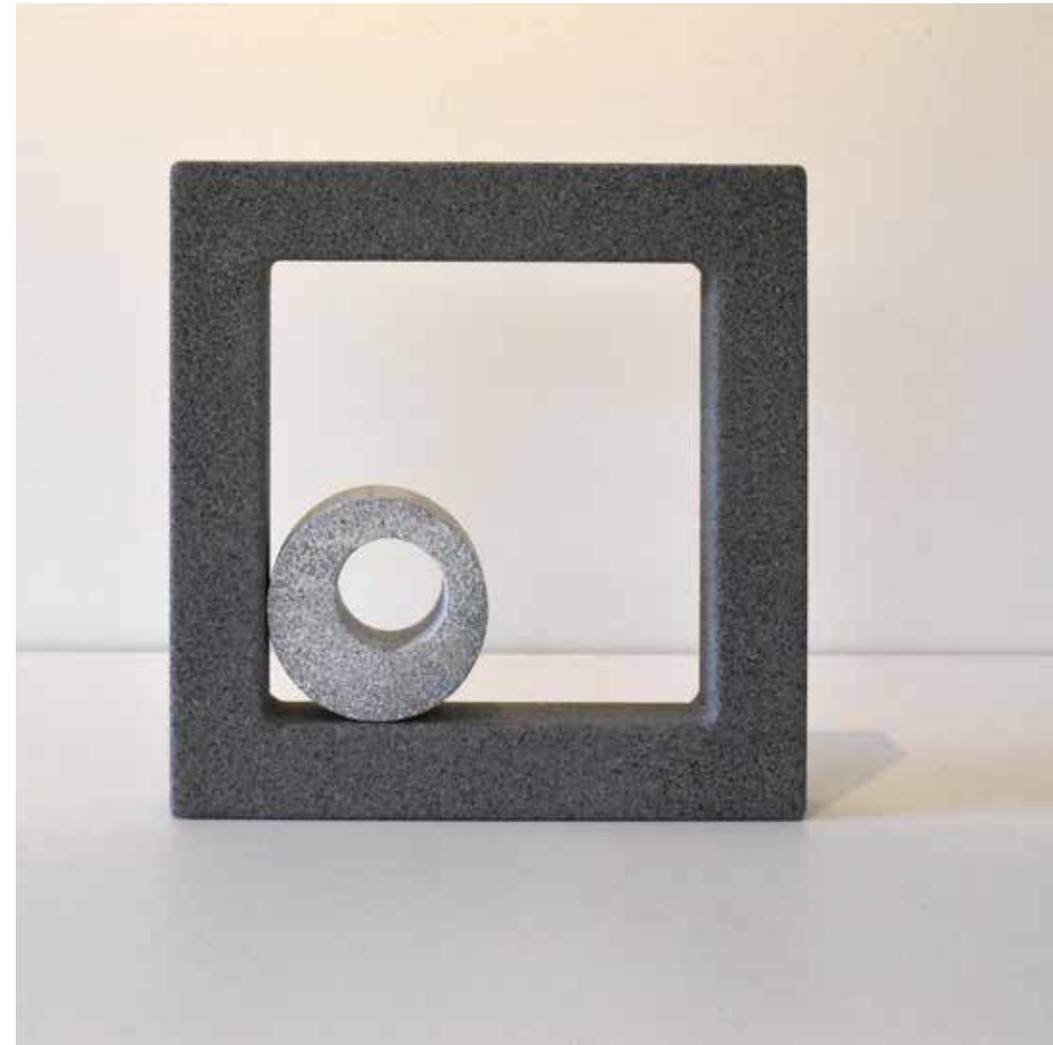
Title: *Old Boot*

Materials: Rusted mild steel

Size: H 70cm W 70cm D 30cm

Price: \$800

Statement: Life is an endless cycle of birth and renewal. What may be old and worn out for one purpose, may be new and opportune for another.



Richard Whitaker *Thinking*

SCULPTURES ON THE TRAIL

10

Artist: Stuart Harris
Title: *Home to the bravest bird in the garden*
Materials: Wood: Tasmanian Myrtle, Huon Pine, Radiata Pine, Stainless Steel Cable
Size: H 130cm W 23cm D 45cm
Price: \$800
Statement: Inspired by the predatory Tasmanian Wedge-tailed Eagle this piece invites the bravest bird in the garden into it's warm, safe and sheltered embrace.

11

Artist: Darren Lindsell
Title: *Fractured Perspective*
Materials: Timber (form ply), mirror and stainless steel
Size: H 240cm W 240cm D 600cm
Price: \$4,200
Statement: The inspiration for this work came from the discussions with others about the complexity of having a shared perspective and the impossibility of this. When you look into the fractured mirror and see the bush, sky, water and yourself, you will see something unique to you but also a part of a perspective shared with others.

12

Artist: Dan O'Toole
Title: *Raising Hope*
Materials: Ferrocement, hand forged steel, earth, epoxy resin.
Size: H 400cm W 400cm D 500cm
Price: \$6,000
Statement: The acts of man, deforestation and greenhouse emissions are irreversibly altering our environment. Are we condemning our species to extinction? What will be after we are gone? Will nature fight back, adapting and evolving? We are in the grip of Climate Change. – Gripping, squeezing crushing hands. Acts of Mankind. – Manipulative hands, creative & destructive hands. Nature – A mother's hands, nurturing hands. Resisting & Fighting – Hand to hand combat. Dying – Desperate, grasping, reaching hands. Concealing, carrying, protecting hands. – Germinating a seed of hope



Darren Lindsell *Fractured Perspective* (front and back)



13

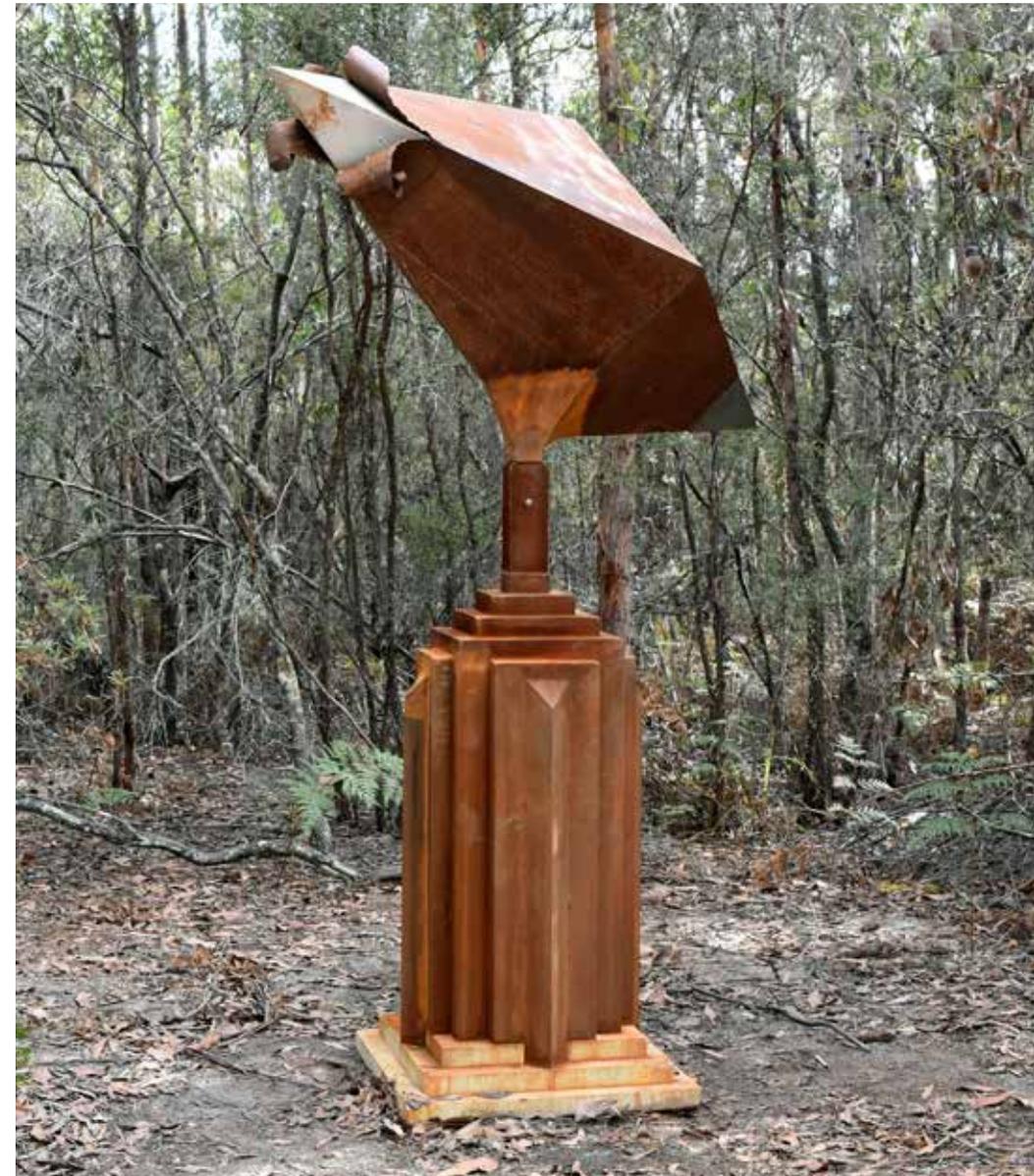
Artist: Gene McLaren
Title: *Future Complications*
Materials: Corten steel, mild steel, concrete
Size: H 180cm W 90cm D 200cm
Price: \$2,800
Statement: This piece explores the ideal of man's use of mixed materials for construction of monolithic structures and their eventual deterioration over time. "for all that is composed, decomposes".

14

Artist: Matt Sloane
Title: *The Hunter*
Materials: Steel Forged and fabricated
Size: H 240cm W 70cm D 70cm
Price: \$8,600
Statement: The majestic Wedge-tailed Eagle, swooping on its prey. This life size representation made from recycled steel, reclaimed tools and machinery, highlights the sheer size and power of one of Tasmania's most iconic endangered species. Through using 100% reclaimed objects, destined to land fill, it also highlights the value of things we would otherwise discard.

15

Artist: Fraser the Razor
Title: *This do in remembrance of me*
Materials: mild steel, wood
Size: H 150cm W 150cm D 160cm
Price: \$12,000
Statement: This work is symbolic of memories and the feelings they evoke. Wings represent hope, the positive and optimistic; they enable you to soar freely and advance successfully. The talons are darker, malicious and painful; they grip firmly to the past, grounding you, holding you back. While the wings and talons are opposites, they are also codependent. Finding balance is key.



Gene McLaren *Future Complications*

16

Artist: Wednesday Walkers
Title: *Gathering*
Materials: Tasmanian native timber poles sourced from a variety of locations in southern Tasmania. Natural and man made fibre.
Size: H 60cm W 120cm D 140cm
Price: EOI (artists accepting donation to charity)
Statement: Every year our walking group visits Art Farm Birchs Bay to enjoy a stroll amongst the sculptures. Our sculpture arose from a light hearted suggestion that we could come together as a group to create an entry. Why not?

This sculpture tells a story about us. We are a group of individuals of different ages, origins, interests, careers and pathways in life who come together to function as a cohesive group for a shared purpose, to walk in the natural environment. Joining the two elements represents the strong bonds formed between us over time.

17

S O L D
Artist: Julie Milton
Title: *Unidentified Species*
Materials: wooden stakes, enamel paint, concrete.
Size: H 150cm W 150cm D 100cm
Price: \$524
Statement: With the dramatic onset of climate change, I pause to think about how the flora and fauna will adapt in order to survive; how will they evolve and what will they look like?

18

Artist: Richard Whitaker
Title: *Prejudice*
Materials: Rusted Steel.
Size: H 240cm W 150cm D 150cm
Price: \$2,400
Statement: As you approach someone you gain a first impression from what you see. Don't be prejudiced by colour, race or cultural stereotypes. Be ready to accept. Be open minded. You need to be able to see through the layers to the character below.

As it should be with people, so with this work. Depending on how you approach it, depends on what you perceive. Probably, at first, a jumble of steel. But move around and you will see two faces. Beware of prejudice. Your position and attitude will mould your perception.



Fraser the Razor *This do in remembrance of me* (detail)

19

S O L D

Artist: Mitch Evans**Title:** *The Eagle has landed***Materials:** Recycled Steel**Size:** H 260cm W 260cm D 5cm**Price:** \$3,300**Statement:** The Eagle is a collaboration of primarily industrial components from land and sea. Singularly they are simply scrap metal having served their original purpose. Repurposed they collectively form a new life in the form of Australia's largest bird of prey, the apex predator of the sky, the Wedge-tail Eagle.

20

S O L D

Artist: Dave Sewell**Title:** *Flame Dance***Materials:** Steel welded and painted**Size:** H 220cm W 80cm D 10cm**Price:** \$250**Statement:** This work aims to capture the sharp contrasting colours that can exist in nature.

21

Artist: Seth Isham**Title:** *The Sword***Materials:** Salvaged Timber beam (Oregon Pine)**Size:** H 307cm W 54cm D 9cm**Price:** \$3,000**Statement:** A sword can be symbolic of many things: the nostalgia of a childhood toy – being a knight and slaying dragons, or it can represent truth, protection and courage. However this sword also represents the battle my own son, Ned, has fought against cancer, the very real dragon in his life. Sadly not gaining victory, the sword now stands as a requiem to his life, his bravery and his strength.Wednesday Walkers *Gathering*

22

Artist: Dave Sewell
Title: *Submariner*
Materials: Steel, stone and drift wood
Size: H 220cm W 80cm D 10cm
Price: \$500
Statement: A homage to the feeling states of service men and women, in particular navy

23

Artist: Eo Greensticks
Title: *Love will prevail on earth*
Materials: Ferrocement with basalt reinforcement
Size: H 1,400cm W 400cm D 100cm
Price: \$2,000
Statement: This sculpture is a Genesa Crystal supported by a 3 sided spiral cone. The Genesa Crystal, a magical shape, was discovered in the 1940's by plant geneticist Dr. Derald Langham. It is the crystalline shape observed at the 8 cell stage of development in all living organisms prior to differentiation- the point from which Life is able to expand in any direction. This shape is a powerful tool for manifestation and I have made it with the intent that it manifest the thought that 'Love will Prevail on Earth.'

24

S O L D
Artist: Shane Suris
Title: *Tin Tuna*
Materials: Scrap metal inc. truck air tank
Size: H 50cm W 400cm D 210cm
Price: \$2,300
Statement: I've combined my love for fishing and scrap metal art to create 'Tin Tuna'. This piece represents the bluefin tuna, a fearsome and speedy predator and its power and place in the seafood chain.



Dave Sewell *Submariner*

SCULPTURES IN FIVE BOB CAFÉ

25

Artist: Craig Ashton

Title: *Nascent*

Materials: King Billy Pine, Oil

Size: H 28cm W 17cm D 57cm

Price: \$900

Statement: The graceful, fluid shapes and lines, the sensual, elegant curves of birds such as swans, herons and other like birds has been a strong influence inspiring my work. Using salvaged timber I followed the innate, elemental shapes and lines within the timber, removing weathered, decomposing material unviable through exposure to the elements over many years, the latent form was revealed.

Leaving some of the fissures left by the weathering process recognises the story told by the timber and the journey experienced before its new beginning.

26

Artist: Julia Knight

Title: *Brook Horse*

Materials: Huon Pine

Size: H 37cm W 9cm D 6cm

Price: \$410

Statement: The Brook Horse is carved from a piece of timber that originally was used as a fence post. It was severely weathered but this creature was hiding in the length of wood. Perhaps the post was part of a fence used to hold horses in check? The Brook Horse is actually a mythical creature from Scandinavian folklore. Just don't follow it down to the river!



Shane Suris *Tin Tuna*



Mike Limb *Old Boot*



Craig Ashton *Nascent*



Wendy Fletcher *The Escapee*

Don't forget to vote in the **People's Choice Award** for your favourite sculpture and win a trip for two on a Pennicott Wilderness Journey.

The sculpture trail meanders around the farm and forest; a beautiful and easy walk. For your safety stick to the paths in the forest and please treat the artist's work with respect – don't let your children climb on artworks.

All artworks are for sale.

To purchase a sculpture payment can be made at the cafe. A 10% deposit is required. For more info go to:

WWW.ARTFARMBIRCHSBAY.ORG.AU



