ART FARM BIRCHS BAY

Annual Sculpture Prize 2026

OVER $10,000 IN PRIZES & ACQUISITIONS

OVERVIEW

Art Farm Birchs Bay is a non-for-profit association established to foster engagement between community, art and the landscape. The Art Farm hosts exhibitions, artist residency, art workshops and the Sculpture Prize – an annual exhibition featuring Tasmanian and interstate artists which is a much-loved event in the local community. The Sculpture Trail winds through bush, orchards and pastures for 1.5km and includes views of Mt. Wellington and Bruny Island.

The trail is open every day with permanent sculptures from the acquisitive prize installed on trail and around the farm.

The trail is unique in Tasmania and attracts over 8,000 visitors during the 3 months including interstate and international visitors. The property is situated 5min from picturesque Woodbridge, home to highly acclaimed restaurant and cruise, Peppermint Bay.

Situated at Five Bob Farm, a visit to the Art Farm includes meandering through fields of native pepper, irises, fruit orchards and an extensive kitchen garden which supplies the farm café.

Key Dates

Entries Open:
1 June 2026

Entries Close
1 September 2026

Installation of work
2 - 7 November 2026

Official Opening Event and Prize Announcements
15 November 2026

Exhibition
15 November 2026 – 28 February 2027

CONDITIONS OF ENTRY

Eligibility

1. All entries must be the original work of the submitting artist.
2. There is no limit to the number of entries an artist may submit. A separate application form and entry fee must accompany each entry. Art Farm Birchs Bay (AFBB) reserves the right to show only one work per artist in the exhibition.

Selection Criteria

The Sculpture Trail invites sculptures, varying in mediums, modes and size. All entries will be considered in relation to:

- **Range of mediums and concepts** – AFBB aims to exhibit diverse work, ranging in mediums, concepts and form.
- **Concept development and execution –** AFBB aims to maintain a standard of work while encouraging emerging artist to apply.
- **Durability** – Designed to withstand the weather (sun, extreme winds, rain) and the possibility of playful children. AFBB recognises some sculptures are designed to be impermanent. Art works are viewed during daylight, light sculptures may not be appropriate but sculptures with light elements will be considered.
- **Safety** – Sculptures must be structurally safe with adequate installation fixtures and safe for the potential of general public to engage with. Please view the Safety Guidelines on our website.
- **Originality and Uniqueness** – The submitted sculpture should be a unique, original work. While artists may continue to explore related concepts or derivative designs in future works, the submitted piece itself should remain distinct and not be reproduced as an identical copy.
- **No Future Reproductions** – By submitting the work, the artist agrees that no copies or derivative works will be produced in the future. The submitted sculpture must remain singular in existence.

Small Sculptures

- Can have stable base for free standing, ready to hang from wall or suspend from ceiling.
- Small sculptures may be exhibited in the Old Distillery Gallery and around the gallery gardens at Curator's discretion.

Curatorial Policy

- AFBB will assess all entries and select a shortlist for exhibition. This shortlist will be final and AFBB committee will not engage in any correspondence regarding its decisions.

- Any assisting artists or technicians must be clearly identified during application
- Placement of sculpture on the trail invites artist contribution but the final decision is made by Coordinator.

Sale of Work

Entries are available for sale to the public. Upon sale of any piece, it is the responsibility of the artist and purchaser to negotiate removal and installation. All sales are to be arranged through AFBB and the buyer.

The artist is to provide an invoice upon request after the sale of sculpture. AFBB will deduct 30% from the total catalogue price as advised by the artist.

Barter for sculptures is not accepted unless 30% commission is paid to AFBB.

Freight

Artists selected to exhibit are responsible for transporting artwork to and from AFBB. AFBB does not cover freight costs including on sold artwork. This must be arranged between buyer and artist.

Commission

A 30% commission is to be paid on each sculpture sold. This extends to sculptures which may be discounted as the artists discretion. Barter is not encouraged and if does occur the artist is still liable to pay the commission to AFBB. Please remember to price your work accordingly.

Insurance

Art Farm Birchs Bay has no accidental or malicious damage insurance cover. All artists enter at their own risk. While damage is uncommon, it is important to be familiar with the nature of the Trail which is open to the public all day, every day and for the most part the Trail is unstaffed. The Old Distillery Gallery will be locked from 4pm each day.

Installation and Removal of Work

We endeavor to have work installed on the dates available, however, if there is a reason this is not possible, please advise the Coordinator to arrange alternate dates.

Installation of work is the artist's responsibility with curatorial direction from Program Coordinator. Some assistance is possible with prior arrangement, including access to tractor. Removal of work is at the end of the Trail. As It is important to arrange removal of work with the farm before hand.

AFBB reserves the right to retain artwork if artwork is not picked up by end of March without prior arrangement from artist.

Acquisition Prize

Acquisition prizes are considered the same as a purchased sculpture. AFBB policy on acquisitions is the 30% commission applies. Please see the Acquisition Policy for further information about acquisitions.