



12th Annual Sculpture Trail April – July 2017 Entries Close Jan. 31



OVERVIEW

Art Farm Birchs Bay is a not-for-profit association established to foster engagement between community, artists, art and the landscape. The Art Farm hosts exhibitions, artist residency, art workshops and the renowned Sculpture Trail - an annual exhibition featuring Tasmanian and interstate artists. The Sculpture Trail is embarking on its 12th year in 2017. The Sculpture Trail winds through bush, orchards and pastures for 1.2km and includes views of Mt. Wellington and Bruny Island.

The temporary sculptures remain on the trail from good Friday until mid-July. In addition, the trail is open everyday, all year with approx. 12 permanent sculpture on the trail as Art Farm purchases one sculpture each year.

The trail is a one of its kind in Tasmania and attracts over 6,000 visitors during the 3 months including interstate and international visitors. The property is situated 5min from picturesque Woodbridge, home to highly acclaimed restaurant and cruise, Peppermint Bay.

Situated at Five Bob Farm, a unique coastal farm, a visit to the Art Farm includes meandering through fields of native pepper (*Tasmannia lanceolata*), irises, fruit orchards and an extensive kitchen garden which supplies the farm café, Pepperberries Garden Café.

Important Dates:

Entries Close: January 31, 2017
Installation of work: TBC
Official Opening Event: 12 April
Public opening: 14 April
Removal of work: TBC

Prizes

Kingborough Council: \$2,500
(Acquisitive)
Emerging Artist Award: TBC
(non-acquisitive)
People's Choice Award: \$750
More Prizes to be announced

SUBMITTING ENTRIES

Online Entry

Entries can be submitted via the website, www.artfarmbirchsbay.org.au/forms.html

Email

Contact us for the Entry Form at info@artfarmbirchsbay.org - Complete form, scan and email back with photos attached, alternatively fill in the PDF form and email back.

Postal

Contact us for the Entry Form at info@artfarmbirchsbay.org - Send completed form with photos to Art Farm Birchs Bay, P.O Box, 152, Woodbridge 7162

CONDITIONS OF ENTRY

Eligibility

1. All entries must be the original work of the submitting artist.
2. There is no limit to the number of entries an artist may submit. A separate application form and entry fee must accompany each entry. AFBB reserves the right to show only one work per artist in the exhibition.
3. A non-refundable entry fee of \$30 must accompany each work entered. Entry fees contribute towards the cost of staging the sculpture competition and maintenance of trail.

Selection Criteria

The Sculpture Trail invites sculptures, varying in mediums, modes and size. All entries will be considered in relation to

- Durability – Designed to withstand the weather (sun, extreme winds, rain) and the possibility of playful children. Art Farm Birchs Bay recognizes some sculptures are designed to be impermanent. Art works are viewed during daylight, light sculptures may not be appropriate but sculptures with light elements will be considered.
- Ease of Installation – While some assistance is available for installing work it is important to be aware of the terrain (dense bush, small tracks and hills) in terms of accessing installation site.
- Safety – Sculpture must be structurally safe with adequate installation fixtures and safe for the potential of general public to engage with.
- Adherence to theme, **Warming to Nature: Exploring the shifting dialogue between artist and environment**

Curatorial Policy

The selection committee acknowledge the artist's freedom of creative expression. The committee will endeavor to select sculptures that meet the above criteria while also considering diversity, commitment to aims of the Trail and the relationship between selected sculptures and placement on the Trail.

Sale of Work

Entries should be available for sale to the public; upon sale of any piece it is the responsibility of the artist and purchaser to negotiate removal and installation.

Art Farm Birchs Bay will deduct 30% of the total catalogue price as advised by the artist (which should include GST if applicable).

Insurance

Art Farm Birchs Bay Inc. has no accidental or malicious damage insurance cover and all artists enter at own risk. While this damage is uncommon, it is important to be familiar with the nature of the Trail, it is open to the public all day, everyday and for the most part the Trail is unstaffed.

Installation and Removal of Work

We endeavor to have work installed on the dates available, however, if there is a reason this is not possible, please advise the Program Coordinator to arrange alternate dates.

Installation of work is the artist's responsibility. Some assistance is possible with prior arrangement including access to tractor. Removal of work is at the end of the Trail (July). As the weather is often wet at this time of year, it is important to arrange removal of work with the farm before hand.