



13th Annual Sculpture Trail March – July 2018

\$10,500 IN PRIZES & ACQUISITIONS



OVERVIEW

Art Farm Birchs Bay is a not-for-profit association established to foster engagement between community, art and the landscape. The Art Farm hosts exhibitions, artist residency, art workshops and the renowned Sculpture Trail - an annual exhibition featuring Tasmanian and interstate artists. The Sculpture Trail winds through bush, orchards and pastures for 1.2km and includes views of Mt. Wellington and Bruny Island.

The temporary sculptures remain on the trail from Good Friday until end of July. The trail is open everyday, all year with acquisition sculptures on the trail.

The trail is unique in Tasmania and attracts over 6,000 visitors during the 3 months including interstate and international visitors. The property is situated 5min from picturesque Woodbridge, home to highly acclaimed restaurant and cruise, Peppermint Bay.

Situated at Five Bob Farm, a visit to the Art Farm includes meandering through fields of native pepper (*Tasmania lanceolata*), irises, fruit orchards and an extensive kitchen garden which supplies the farm café.

New category and prize

This year we are pleased to announce a new category and prize! The **Small Sculpture Prize** (\$1,000) is sponsored by the AFBB Community Sponsors. Our hope is to broaden the opportunity for local and interstate artists to participate in the sculpture trail. See criteria below for details on the small sculpture category.

Key Dates:

Entries Close

January 31, 2018

Installation of work

24-28 March, 2018

Official Opening Event and Prize Announcements

29th March, 2018

Announcement of Prizes Open to Public

30th March, 2018

Closing Event & People's Choice Award

June 30th

Removal of work: TBC

Over \$10,000 in Prizes

\$2,500 - Kingborough Council
Acquisition

\$2,500 - AFBB & Five Bob
Acquisition

\$4,000 – Major Sculpture Prize

\$1,000 - Small Sculpture Award

\$500 - People's Choice Award
sponsored by Department of
Premier and Cabinet.

CONDITIONS OF ENTRY

Eligibility

1. All entries must be the original work of the submitting artist.
2. There is no limit to the number of entries an artist may submit. A separate application form and entry fee must accompany each entry. AFBB reserves the right to show only one work per artist in the exhibition.
3. A non-refundable entry fee of \$30 must accompany each work entered. Entry fees contribute towards the cost of staging the sculpture competition and maintenance of trail.

Selection Criteria

Outdoor Sculptures

The Sculpture Trail invites sculptures, varying in mediums, modes and size. All entries will be considered in relation to:

- **Durability** – Designed to withstand the weather (sun, extreme winds, rain) and the possibility of playful children. AFBB recognizes some sculptures are designed to be impermanent. Art works are viewed during daylight, light sculptures may not be appropriate but sculptures with light elements will be considered.
- **Ease of Installation** – While some assistance is available for installing work it is important to be aware of the terrain (dense bush, small tracks and hills) in terms of accessing installation site.
- **Safety** – Sculpture must be structurally safe with adequate installation fixtures and safe for the potential of general public to engage with.
- **Range of mediums and concepts** – AFBB aims to exhibit diverse work, ranging in mediums, concepts and form.

Small Sculptures

- Must not exceed 100cm in diameter
- Can have stable base for free standing, ready to hang from wall or suspend from ceiling.
- Small sculptures will be exhibited indoors in the Old Distillery Gallery. If appropriate some may be installed undercover outside area, only if secured.

Curatorial Policy

The selection committee acknowledge the artist's freedom of creative expression. The committee will endeavor to select sculptures that meet the above criteria while also considering diversity, commitment to aims of the Trail and the relationship between selected sculptures and placement on the Trail and in Gallery. All final decisions on installation of sculpture are made by Program Coordinator.

Sale of Work

Entries that are available for sale to the public; upon sale of any piece it is the responsibility of the artist and purchaser to negotiate removal and installation. All sales are to be arranged through AFBB and the buyer.

The artist is to provide an invoice upon request after the sale of sculpture.

AFBB will deduct 30% of the total catalogue price as advised by the artist (which should include GST if applicable).

Barter for sculptures is not accepted unless 30% commission is paid to AFBB.

Freight

Artists selected to exhibit are responsible for transporting artwork to and from AFBB. AFBB does not cover freight costs including on sold art work. This must be arranged between buyer and artist.

Commission

A 30% commission is to be paid on each sculpture sold. This extends to sculptures which may be discounted as the artists discretion. Barter is not encouraged and if does occur the artist is still liable to pay the commission to AFBB.

Insurance

Art Farm Birchs Bay Inc. has no accidental or malicious damage insurance cover and all artists enter at own risk. While this damage is uncommon, it is important to be familiar with the nature of the Trail, it is open to the public all day, everyday and for the most part the Trail is unstaffed. The Old Distillery Gallery will be locked from 4pm each day.

Installation and Removal of Work

We endeavor to have work installed on the dates available, however, if there is a reason this is not possible, please advise the Program Coordinator to arrange alternate dates.

Installation of work is the artist's responsibility with curatorial direction from Program Coordinator. Some assistance is possible with prior arrangement including access to tractor. Removal of work is at the end of the Trail. As the weather is often wet at this time of year, it is important to arrange removal of work with the farm before hand.

AFBB reserves the right to retain artwork if artwork is not picked up by end of December without prior arrangement from artist.

Acquisition Prize

The acquisition prize covers both small and large outdoor sculptures. Acquisition prizes are considered the same as a purchased sculpture. AFBB policy on acquisitions is the 30% commission still applies.

Online Entry

Entries can be submitted via the website

Email

Contact us for the Entry Form at info@artfarmbirchsabay.org - Complete form, scan and email back with photos attached, alternatively fill in the PDF form and email back.

Postal

Contact us for the Entry Form at info@artfarmbirchsabay.org - Send completed form with photos to Art Farm Birchs Bay, P.O Box, 152, Woodbridge 7162

SUBMITTING ENTRIES